

skinnymalinks music agency

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acoustic,
traditional and
contemporary folk
music at its best

Martha Tilston ~ *'Of Milkmaids and Architects'*

'Folk for a new generation, performed, as always with a sprinkling of magic'

– **Time Out**

'A performer immersed in all that is great about folk music... past and present' – **The Sun**

'Her clear soprano voice is beautifully accompanied by an expert ensemble.... Exquisite'
– **Uncut**

'Martha Tilston, the folk singer who's come in from the cold' **Observer Music Monthly**

'No more than a step from greatness' – **The Daily Telegraph**

'Tilston's porcelain pure voice has a lovely accent lilt. Scientist- a limpid, seven minute epic that surely counts as one of the most tranquil anti-globalization rants every written'

– **London Metro**

'Determinedly free-range nu-folk' - **fRoots**

'Filled with perfectly realized ensemble playing, warm poetic images and clear, spring-water vocals' - **Songlines**

'Modern earthy songs from a lady steeped in folk genes'

– **BBC Radio 2 Folk and Acoustic review**

'This is a great advert for the new modern approach to folk music that clearly respects and reveres the tradition but is not afraid to push it further' - **Maverick**

'She performs music that yearns to communicate' - **Roots Music online**

'She's just made one of the best folk albums of modern times' - **The Argus Life Brighton**

'Engagingly personal and universally touching... a spell binding album which explores her own family connections and, through them, the very nature of folk music'

– **Brighton Argus**